BOWLING GREEN, KY.

DRAWER 11

KENTUCKY (BY COUNTY + TOWN)

71.2009 085 05063

Kentucky

Counties & Towns

Bowling Green

Excerpts from newspapers and other sources

From the files of the

Lincoln Financial Foundation Collection

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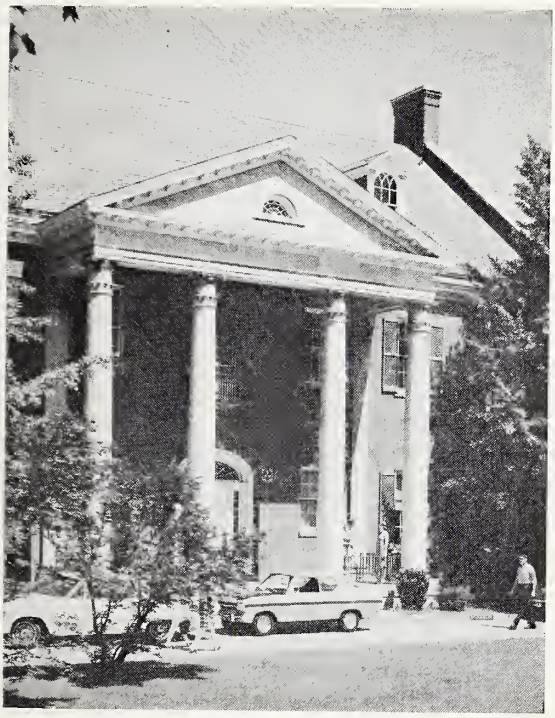
We Extend An Invitation To You To Visit



The

Kentucky Building

LIBRARY AND MUSEUM

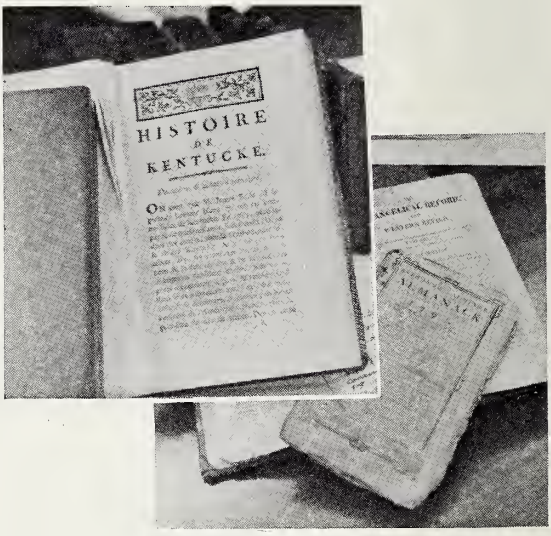
Located on U.S. 68 and on the Campus of

Western Kentucky University
Bowling Green, Kentucky 42101

Admission Free

THE KENTUCKY LIBRARY

The library, which is a branch of the Margie Helm Library, is located in the right wing of the Kentucky Building and contains research materials relating to every phase of Kentucky life and history. The collection consists of books written by Kentuckians and books written about Kentucky. There are newspapers, magazines, scrapbooks, and



clippings as well as sheet music and records, tapes, and microfilms. The library also has rare prints, maps, cartoons, and broadsides.

There are several special collections such as the McGregor collection, made possible by a grant from the McGregor Foundation;

KENTUCKY MUSEUM
Natural History Collection

ry, early musical instruments, dolls and doll furniture, medical equipment, household utensils, tools, and weapons.

A very large relief map of Kentucky is on display. This map was made for the 1893 Chicago Columbian Exposition.

Among the art work to be seen in the Kentucky Building are portraits of Kentuckians, the Perry Snell collection of European art, the master prints of Ray Harm, and the watercolors of Ivan Wilson.

the Rice collection, composed of the works, manuscripts, and papers, of Alice Hegan Rice, Cale Young Rice, and Colonel Laban Lacy Rice; and the David Morton collection. Each of these is housed in a separate room.

Other outstanding collections are those of early church minutes; the South Union Shaker journals, diaries, and account books; the Lewis-Starling papers; and the Joseph R. Underwood papers. The Western Kentucky folklore collection is also an important part of the ever-expanding library holdings.

THE RECEPTION ROOM

This room houses interesting furniture, including a chest of drawers once owned by Governor John J. Crittenden, a drinking board once owned by Governor Charles Morehead, and a love seat and two chairs handed down from President John Tyler's family in Virginia. Also to be seen in this room are old sofas, square pianos, melodeons, a secretary, and a grandfather's clock.

Reception Room

THE KENTUCKY MUSEUM

The museum occupies the middle section and left wing of the Kentucky Building. On display are more than 1,000 specimens of animals, birds, and insects, as well as the noted Brasher Bacon oology collection. There are Indian relics as well as marine and plant fossils.

Also to be seen are collections of textiles and clothing, china, glassware, silver, jewel-

KENTUCKY BUILDING

Rear View

THE GROUNDS

Under the landscaping program of the University, native trees and shrubs have been planted on the grounds of the Kentucky Building. At the rear of the building is an unusually large Kentucky coffee tree. All trees are labeled.

VISITING HOURS

MTWF	9:00 A.M.—5:00 P.M.
THUR.	9:00 A.M.—9:00 P.M.
SAT.	9:00 A.M.—4:00 P.M.
SUN.	2:00 P.M.—4:00 P.M. (Museum only)

(NOTE: During vacation the museum is closed but the library is open on a limited schedule.)

Kentucky Museum Collections Page

wku.edu

Objects are available for study subject to museum policies and procedures. For more information email the Museum Registrar/Collections Curator, call 270-745-6260, or write Museum Registrar, The Kentucky Museum, Western Kentucky University, 1906 College Heights Blvd. #11092, Bowling Green, KY 42101-11092. Prior appointment is required.

Objects featured on this web page may not be on exhibit. To learn more about what is currently on display, link to our exhibit pages.

Archaeology Collection

The Archaeology Collection numbers approximately 70,000 pieces and consists chiefly of lithic materials such as projectile points, scrapers, hoes, axes, celts, gorgets, mortars and pestles. Major collections include the William Hodgen Collection and Paul McLure Collection.

Art Collection

The Art Collection consists of more than 1000 works. Kentucky artists in the collection include Matthew Harris Jouett, Clement Reeves Edwards, Harlan Hubbard, Alphonse and Juliette Desport, Harvey Joiner, Sarah Gaines Peyton, Ivan Wilson and Joe Downing.

The print collection is composed of historical works by artists such as Karl Bodmer and George Catlin to modern prints by Jim Dine, James Rosenquist, Victor Vasarely, and Robert Motherwell.

More than 350 works make up the C. Perry Snell Collection, including 144 miniatures, several icons, the Four Seasons statues, and a copy, possibly sixteenth century Italian, of Leonardo da Vinci's portrait of the Mona Lisa.

The Kentucky Museum includes several hundred examples of folk art., including pieces by Unto Jarvi, Helen LaFrance Orr, Lestel and Ollie Childress, Virginia Petty, Willie Massey, and Noah Kinney.

Clothing & Textiles Collection

This collection includes an estimated 7,000 examples of nineteenth and twentieth century textiles. The majority of historical clothing dates between 1870 and 1960, although there are examples from every decade between 1810 and 2000. Thirteen garments attributed to a Bowling Green, Kentucky, dress making concern, Mrs. A. H. Taylor & Company, comprise the most significant component of the costume collection.

Furniture

The furniture collection numbers in excess of 150 pieces and includes examples of the Queen Anne, Chippendale, Federal, Empire, Late American Empire, Gothic, Rococo and Renaissance Revival, Shaker, Eastlake and Modern styles. The Cornett Rocker is perhaps the most unique piece in the collection.

The C. Ray Franklin Collection is particularly noteworthy. A Queen Anne chest on stand, Philadelphia Chippendale tea table, set of twelve Hepplewhite side and arm chairs, and Sheraton dining table are of particular interest.

Glassware & Ceramics Collection

There are about 1,300 examples of glassware and ceramics in the museum collection. The glassware includes condiment dishes, candy jars, tableware, canning jars, and patent medicine, milk, soda pop bottles, and flasks.

Ceramics include Flow Blue, ironstone, stoneware and Staffordshire in forms ranging from crocks, jugs, ginger beer bottles, tableware, salt and pepper shakers,and children's tea sets to decorative figurines.

The Julius Rather Collection

Composed of more than 10,000 examples, the Julius Rather Collection consists of political memorabilia representing three main areas - candidates running for office in Kentucky, Kentuckians running for national office and candidates campaigning for national office in Kentucky between 1830 and the present. Abraham Lincoln, Henry Clay, James Buchanan, Harry S. Truman, and Alben Barkley are among the politicians best represented. More recent additions include campaign items associated with politicians like Ronald Reagan, Bill Clinton, Walter Mondale, Jimmy Carter, Michael Dukakis, and George H. W. and George W. Bush. Important Kentucky politicos include William Goebel, Albert "Happy" Chandler, Mitch McConnell, and John Sherman Cooper. Search KenCat for more information.

Quilts

The quilt collection is composed of more than 175 examples, the majority of quilts were made between 1850 and 1900, although the time span covered extends from circa 1810 to 1999. Popular pieced patterns such as Crossed T, Diamond Field, Double Wedding Ring, Sugar Loaf, Irish Chain, LeMoyne Star, Lone Star, Mariners Compass, Mosaic, and Tumbling Blocks are represented in it as well as traditional applique patterns ranging from Rose of Sharon and Whig Rose to Princess Feather. Variations of the Log Cabin block include Sunshine and Shadow, Barn Raising and Pineapple.

Notable quilts include the Chester Dare, Margaret Younglove Calvert Tumbling Blocks, Godey, Henry Clay Presentation and George A. Yarrall Spectrum quilts.

Toys & Games

The Kentucky Museum toy collection includes 2,800 toys, dolls and games, most of which date from the late nineteenth century through 1940. Important categories include cast iron banks and vehicles, tin mechanical toys, miniature furniture, and china head and porcelain bisque dolls. The core of the collection is the Orbra E. King Collection, which consists of nearly 1,200 dolls, mechanical and cast iron toys, miniature furniture and miscellany.

The William H. McLean Toy Soldier Collection is composed of 1,350 military miniatures and vehicles. Soldiers in the collection date from the 1920s through the mid 1960s and from 1985. Sets include examples made by Barclay, Britains, Grey Iron, Lincoln Logs and Manoil.